



**SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)**

EVENT REPORT

NAME OF THE EVENT: Origin of Art- A Workshop with Mr. Gaurav Taneja			
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS NAME
12 August 2020	FAA	Leonci Art Society	Mr. Arvind Meena, Gaurav Singh, Alfia
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
4:00 P.M.	Online Event: Google Meet	25	Online
FINANCIAL SUPPORT/ASSISTANCE (if any):	N/A		

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY	Origin of Art
OBJECTIVES	To familiarise the members of the society about the history of art, and how art developed in India. The workshop started with pre-historic cave paintings and covered topics up till the contemporary forms of art.
METHODOLOGY	The workshop was conducted through Google Meet. Mr. Gaurav Taneja prepared a presentation based on the theme.
INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY)	Mr. Gaurav Taneja Professor of Art History NIFT, Delhi
OUTCOMES	The workshop provided a deeper insight into the history of Indian Art. Actual pictures of cave paintings were shown, which depicted the social conditions prevalent at the time, which made the members reflect upon the understanding of their own reality.

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters	2 Number of Participants & Name of participants √	3 Video clip	4 Photos	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites √	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document

IQAC Document No:	IQAC/SVC/2020-21/FAA/Leonci/01	Criterion No:	3 and 5
Departmental file no:	FAA/2020-21/Leonci	IQAC file No:	2020-21

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Dr. Arvind Meena	Dr. Arvind Meena	

For Reference

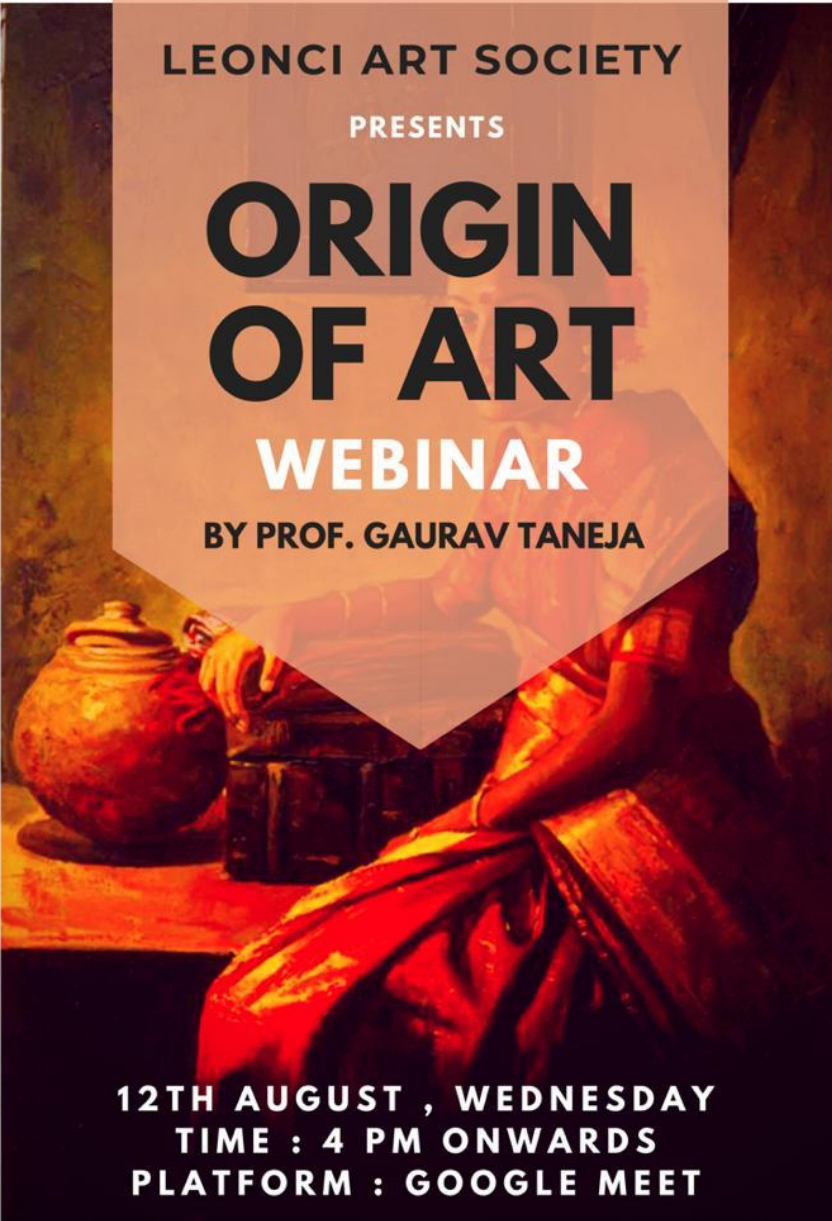
Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

PROOFS

List of Participants

1. Payal
2. Pranita Vishwakarma
3. Richa
4. Sagar
5. Saloni Sharma
6. Sohini Saha
7. Varalika Kataria
8. Aakriti
9. Akashdeep
10. Akshanshi Gulani
11. Anjali Kashyap
12. Anuvrat
13. Deepak Singh
14. Eshita
15. Mansi Dhingra
16. Gaurav
17. Himanshi
18. Mugdha
19. Nandini Gupta
20. Yashasvi Thanai
21. Alfia
22. Navjot Singh
23. Priyansh Preet
24. Jahnvi Lakhanpal
25. Nitya Bhasin

Workshop Poster



LEONCI ART SOCIETY
PRESENTS
**ORIGIN
OF ART**
WEBINAR
BY PROF. GAURAV TANEJA

12TH AUGUST , WEDNESDAY
TIME : 4 PM ONWARDS
PLATFORM : GOOGLE MEET



SRI VENKATESWARA COLLEGE
(University of Delhi)

Internal Quality Assurance Cell

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Prof C. Sheela Reddy
Principal
Sri Venkateswara College

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Department of Biochemistry

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University of Delhi South
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Prof Alo Nag
University of Delhi South
Campus

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NIPGR, Delhi

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Dr. Meenakshi Bharat
Department of English

Dr. Lalitha Josyula
Department of Electronics

Dr. Namita Pandey
Department of Political
Science

Dr. A. K. Chaudhary
Department of Physics

Dr. K.C. Singh
Department of Physics

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Department of Zoology

Dr. Shruti Mathur
Department of Commerce

Dr. Padma Priyadarshini
Department of Sociology

Dr. Nimisha Sinha
Department of Biochemistry

Shri D. Venkat Ramana
A.O(I/C)

This is to certify that the Activity report (Teacher/Department /Society/Association) has been submitted for documentation to IQAC, Sri Venkateswara College, University of Delhi.

N. Latha

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